

## Skills Audit – Theatre Studies

Name: \_\_\_\_\_

### Scale of understanding

Practitioner Knowledge	None	☹	☺	Give examples of knowledge/ how you would use it:
<p><b>Stanislavski:</b></p> <ul style="list-style-type: none"> <li>○ I know Stanislavski's theories on acting/theatre.</li> <li>○ I can recognise a Stanislavskian style performance</li> <li>○ I understand the actor/audience relationship in a Stanislavskian performance.</li> <li>○ I understand how to use 'The System'.</li> <li>○ I understand and can use 'Units and 'Objectives' when creating a character/analysing a script/ performing.</li> <li>○ I understand and can use 'Magic If' when creating character.</li> <li>○ I understand and can use 'Emotion Memory' when creating a character/ in a performance.</li> <li>○ I understand and can use 'Tempo Rhythm' in a performance.</li> </ul>				
<p><b>Brecht:</b></p> <ul style="list-style-type: none"> <li>○ I know Brecht's theories on acting/ theatre.</li> </ul>				

<ul style="list-style-type: none"> <li>○ I can recognise a Brechtian style performance.</li> <li>○ I understand the actor/audience relationship in Brechtian Theatre.</li> <li>○ I understand and can use 'Montage'.</li> <li>○ I understand and can use "Juxtaposition" when devising.</li> <li>○ I understand and can use 'Verfremdungseffekt' in a performance.</li> <li>○ I understand and can use 'Spass' in a performance.</li> </ul>				
<p><b>Artaud:</b></p> <ul style="list-style-type: none"> <li>○ I know Artaud's theories of theatre.</li> <li>○ I can recognise an Artaudian style performance</li> <li>○ I understand the actor/audience relationship in Artaudian theatre.</li> <li>○ I understand and can use 'Theatre and its Double' when devising.</li> <li>○ I understand and can use 'Theatre of cruelty' when devising/ in a performance.</li> <li>○ I understand and can create "Total Theatre" when performing.</li> </ul>				

**Berkoff:**

- I know Berkoff's theories of theatre.
- I can recognise a Berkovian style performance.
- I understand the actor/audience relationship in Berkovian theatre.
- I understand and can use 'The body as a tool' and his ideas on physicality.
- I understand and can use 'Chorus' when devising/ in a performance.
- I understand and can use Berkoff's un-natural/ richness of voice/text.

**Other practitioners:**

<p><b>Berkoff:</b></p> <ul style="list-style-type: none"><li>○ I know Berkoff's theories of theatre.</li><li>○ I can recognise a Berkovian style performance.</li><li>○ I understand the actor/audience relationship in Berkovian theatre.</li><li>○ I understand and can use 'The body as a tool' and his ideas on physicality.</li><li>○ I understand and can use 'Chorus' when devising/ in a performance.</li><li>○ I understand and can use Berkoff's un-natural/ richness of voice/text.</li></ul>				
<p><b>Other practitioners:</b></p>				

The practitioner I would like to research is..... because.....

Please complete further research into the practitioner of your choice and submit in addition to this audit.

**Experience:**

The best play I have taken part in and why:

The best show/ play you have ever seen is and why:

**My target to improve is:**